

EDUCATION

Brooklyn College, 2021 – 2023

- MFA Playwriting with Haruna Lee, Elana Greenfield, Dennis Allen II

Kennedy Center Playwriting Intensive, 2021

- 2 week intensive with Gary Garrison, Jacqueline E. Lawton, and TJ Young

Wellesley College, 2014 - 2018

- BA Theatre Studies, Psychology minor. *Cum laude* with departmental honors.
 - *Playwrighting/Text work*: Melinda Lopez, Lois Roach
 - *Acting*: Marta Rainer, Diego Arciniegas

National Theatre Institute at the Eugene O’Neill Theatre Center, Spring 2017

- 14-week theater program focused on ensemble work, acting, and new plays.
 - *Acting*: Michael Cadman, Forrest McClendon, Emily Bergl
 - *Playwrighting*: Donna DiNovelli

PLAYWRITING

My Cousin Nelu Is Not Gay	Confessional solo show meets absurdist imagined family history.	The Brick Theater (March 2023) Ars Nova Theatre’s ANT Fest (2022)
Rentabutch	Sal(ly) joins the Rentabutches, a group of butches who rent themselves out for manual labor, but are not that good at fixing things/ARE fixated on being “sexy.” What could go wrong?	Finalist, Bushwick Starr Reading Series (2023) Staged reading, Brooklyn College (2022)
Ducky	Ducky (part duck/part detective) is trying to resist the seasonal urge to jump off of their apartment building and either fly south for the winter, or go splat on the pavement. Is this the year they finally do it?	Brooklyn College Weasel Fest, The Brick Theatre (2023)
If You’re A Man At Night... You Gotta Be A Man In The Morning	Disgraced Olympic swimmer Ryan L*chte sulks alone in his McMansion, desperately trying to milk attention from his robot wife Deirdre, a Cyclops Michael Ph*lps, and the audience themselves, while he mulls over celebrity, winner culture, and the geography of failure.	In development (2023)
Sfânta: Hell Bent on Heaven	A multi character solo show about a teenage Russian Orthodox wannabe saint.	Minneapolis, Philly, Kalamazoo, Orlando, Oregon Fringe Festivals (2018 – 2020)

AWARDS/RESIDENCIES

- MacDowell Fellowship (2023-2024)
- Jane Hoppen Residency (2023)
- Puffin Grant Recipient (2023)
- Horton Hallowell Fellowship, Wellesley College (2022)
- Rand Scholarship for MFA in Playwriting, Brooklyn College (2021)
- Honorarium recipient for the Oregon Fringe Festival (2019)
- Wellesley College Theatre Award for Acting and Writing (2018)
- Pamela Daniels '59 Fellowship for Outstanding Thesis, Wellesley College (2017)

ACTING

Ducky	Ducky/Detective Duck	The Brick Theater, Brooklyn College Weasel Festival
My Cousin Nelu Is Not Gay	Nelu/Playwright	The Brick Theater, Williamsburg
My Cousin Nelu Is Not Gay	Nelu/Playwright	Ars Nova Theatre, ANT Fest
#RomeoJuliet	All Roles	New Repertory Theatre
Hamlet	Laertes	Praxis Stage
WELL	Joy, Dottie, Myself	Wellesley Repertory Theatre
Sfânta: Hell Bent on Heaven	Solo Performer	Oregon, Orlando, Kalamazoo, Minnesota, Philadelphia Fringe Festivals

WORK EXPERIENCE

Personal Assistant

(February 2023 – present)

Mfoniso Udofia

I manage correspondence, coordinate scheduling, assist in organizing events, and offer administrative support for playwright, TV writer, and screenwriter Mfoniso Udofia.

Adjunct Professor, English 1012

(January 2022 – present)

Brooklyn College English Department

I created a syllabus and am teaching a composition class on absurdism and surrealism, with the goal of introducing students to absurdist literature and teaching them how to write a college-level research paper.

Executive Coordinator

(November 2018 – present)

ClassACT Harvard Radcliffe '73

Assistant to the director and board of nonprofit organization that works to create social change and connect classmates from the Harvard-Radcliffe class of 1973. I facilitate communications between board members and general members, maintain the website, database, and calendar, work as a media liaison, manage and plan company events, coordinate fundraising for individual and foundation donations.

Management and Development Associate

(March 2020 – August 2021)

Commonwealth Shakespeare Company

I set up and operate payroll for actors, production staff, and independent contractors, and send invoices to all vendors. I work with the development team to create targeted donor campaigns, keep track of and code donations, write acknowledgments, and maintain our donor database.

Bostix Supervisor

(November 2018 – March 2020)

ArtsBoston

Sold tickets to theater and tourism patrons using multiple ticketing platforms, kept track of incoming cash flow through deposits, and tracked sales.

Writer, Actor, Producer

(September 2017 – present)

Sfanta: Hell Bent on Heaven

Wrote full length solo show, then performed and produced it at the Minnesota, Philadelphia, and Mostly Medieval (Kalamazoo) Fringe Festivals. Managed publicity, fundraising, and box office.

Production Assistant/Assistant Director

(December 2016 – June 2018)

Wellesley College Repertory Theatre

Collaborated with our director during rehearsals, worked with actors on character choices, led talkbacks after matinees, built sets, and ran sound.