DIANA LOBONTIU

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**THEATER**

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| Hamlet | Laertes | Praxis Stage |
| WELL | Joy, Dottie, Myself | Wellesley Repertory Theatre |
| Sfânta: Hell Bent on Heaven | Writer, Solo Performer | The Mostly Medieval (Kalamazoo), Minnesota, Philadelphia Fringe Festivals |
| The Wolves | #00 | Wellesley College Upstage |
| Stop Kiss | Callie | Wellesley College Upstage |
| Much Ado About Nothing | Benedick | Wellesley College Shakespeare Society |

**TRAINING**

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| **Wellesley College**  Class of 2018  BA Theater Studies and Psychology | My major provides a theoretical knowledge of the history and literature of the theatre, and hands-on experience in theatrical productions. | *Sfânta: Hell Bent on Heaven:* **Stephanie LeBolt**  *Playwrighting/ Textwork***: Melinda Lopez, Lois Roach**  *Acting****:* Marta Rainer, Diego Arciniegas** |
| **National Theatre Institute at the Eugene O’Neill Theatre Center**  Spring Semester 2017 | An intensive 14 week theater program focused on ensemble work, acting, and new plays | *Acting:* **Michael Cadman, Forrest McClendon, Emily Bergl**  *Playwrighting:***Donna DiNovelli** |

**WRITING**

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| **Sfânta: Hell Bent on Heaven** | Directed by Stephanie LeBolt, this is my thesis and solo show about a lesbian wannabe nun in 1680’s Romania. | Fall 2017 - Spring 2018 |
| **Fycho** | I wrote a full-length comedy which received a staged reading at Wellesley College. | Fall 2017 |

**SKILLS**

Four years of improv, fluent in French and Romanian, trained in Droznin Russian movement and stage combat.